ONE TIME SCANS
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SEITOKAI TANTEI KIRIKA

CREDITS

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FILE 27
MISSING

WHEN WE FIRST ENROLLED HERE, THE STUDENT COUNCIL
KOTETSU SAID,
HAD WAY TOO MANY RULES. BECAUSE OF THAT, IT WAS AWFULLY INEFFICIENT.
"LET'S CHANGE THINGS."
SHE AND I BEGAN OUR CAMPAIGN FROM SCRATCH.
NOTHING GOOD COULD BE SAID OF THEM, EVEN AS SIMPLE FLATTERY.

LITTLE BY LITTLE, WE GATHERED TOGETHER STAFF.
WE FOUND KASHIWAGI-SENPAI AND IBUKI-SENPAI.
THE NEXT YEAR, HIJIRIBASHI-SAN JOINED US, AND WE HAD AN OVERWHELMING VICTORY IN THE 2ND AND 3RD TERMS.
IT WAS ALL SMOOTH SAILING.
AND YET...
LITTLE BY LITTLE, THINGS WERE CHANGING.

... AND YET...
KOTETSU, YOU SAY THE FLOOR RENO-VATIONS HAVE BEGUN.
WHAT DOES THAT MEAN?
THAT'S WHERE THEY'RE ABOUT TO BUILD THE CENTRAL ASSEMBLY'S MAIN OFFICE, ISN'T IT?
EXECUTIVE COMMITTEE
STUDENT BODY ASSEMBLY
GENERAL ASSEMBLY
ALL THE POWER IS DIVIDED BETWEEN THE GENERAL ASSEMBLY AND THE EXECUTIVE COMMITTEE. YOU MIGHT SAY THEY'RE RIVALS
THE WOULDN'T GRANDLY POSING THEM BACK TO BACK OFFER A GREAT SENSE OF SATISFACTION?
SATIS-FACTION? WHAT ARE YOU TALKING ABOUT?
IN BEING A ROYAL PAIN IN THE ASS
EH..?
AND THE GREATEST POSSIBLE RIVAL STANDS UP AS THE REPRESENTATIVE

GENERAL ASSEMBLY CHAIRPERSON TOKIKO
THAT'S YOU.
...I REALLY COULDN'T BELIEVE IT
I MEAN, I HAD ALWAYS...
ALWAYS BEEN
INTENDING TO BE THE VICE PRESIDENT

I REALLY WISH THAT... SHE HAD EXPLAINED HERSELF BETTER
STUFF LIKE WANTING TO BE A MONARCH AND THAT TAKING DOWN A POWERFUL CENTRAL ASSEMBLY IS A MUST
SINCE THEN, IT'S GOTTEN TO WHERE I COULDN'T REALLY UNDERSTAND WHAT KOTETSU SAYS
BUT NO SOONER DID WE MOVE TO THE JUNIOR/HIGH SCHOOL SECTION THAN SHE FOUND A CANDIDATE FOR VICE-PRESIDENT
SHE EVEN STARTED PR ACTIVITIES
HOLD IT!! HOW FAR ARE YOU... YOU'VE GONE TOO FAR!
I... I WON'T ACCEPT THIS!
... THAT'S FINE

... I DON'T UNDER-STAND
KOTETSU... BECAME UNFATHOM-ABLE TO ME...
BE THAT WAY, AND BECOME MY ENEMY
... THAT'S NOT POSSIBLE
SO FORGET IT ..
... I DID NOT INTEND TO TELL YOU THIS
!

THERE'S NO WAY I COULD FORGET THIS TALE
EH... ER...
HOWEVER HELPFUL TO ME IT MAY BE, IT'S NOT THAT HELPFUL.
PLUS...
THAT YOU TOLD ME MAKES ME A LITTLE HAPPY... QUITE A BIT ACTUALLY.
.....
ER, ANYWAY, IF YOU'LL EXCUSE ME!

OH, I FORGOT THE BUNNY.
--- HIKAGE-SAN.
M- MISONO-SENPAI?
YOU TOOK SO LONG GETTING BACK
THAT I GOT WORRIED AND CAME TO YOU.

I'M SORRY... I DIDN'T MEAN TO EAVES-DROP, BUT--
IT'S FINE... BUT WOULD YOU PLEASE TAKE A MOMENT AND EXPLAIN TO ME ABOUT HOW YOU JOINED THE EXECUTIVE COMMITTEE?
UMM
YES, WELL... I GUESS IT ALL BEGAN IN APRIL.
KOTETSU JUST SUDDENLY SHOWED UP IN MY CLASS-ROOM
EVEN THOUGH WE HAD NEVER MET EVEN ONCE.
SHE SAID STUFF LIKE "I'VE BEEN SEARCHING FOR YOU FOR SO LONG" AND "I'VE FINALLY FOUND YOU".
PLEASE BECOME MY FIRST LADY.
TEE-HEE. I HAD ONLY JUST TRANS-FERRED IN, SO I KNEW NOTHING AT ALL ABOUT THE STUDENT COUNCIL.
I THOUGHT AT FIRST SHE WAS JUST MAKING FUN OF ME,

BUT FOR SOME REASON THE WHOLE CLASS WAS ENVIOUS
YOU WERE REALLY HAND-PICKED BY THE PRESI-DENT? AMAZING!
SHORTLY THEREAFTER, KOTETSU BEGAN SPEAKING AS THOUGH SHE HAD BEEN LOOKING FOR ME THE WHOLE TIME SHE WAS IN JUNIOR HIGH
SHE BEGAN TELLING ME WHY SHE CHOSE ME.
LIKE, THAT SHE HAD FALLEN IN LOVE WITH HOW I HAD RUN THE 200 METER DASH AT THE DISTRICT TRACK MEET.
AND, HOW SHE HAD WEPT AT MY ROLE OF OPHELIA AT THE CULTURAL FESTIVAL, AND SUCH.
20
I DON'T KNOW HOW SHE FOUND OUT SO MUCH ABOUT ME, BUT...
SFX. KEE HEE
BUT WHAT SEALED THE DEAL WAS HOW KOTETSU STUDIED GERMAN AND SPOKE TO ME IN IT.
G-GERMAN?
YES. MY MOTHER IS AUSTRIAN,
AND I LIVED IN SALZBURG UNTIL I WAS FIVE.

"I HAVE SEEN YOUR HOMETOWN.
"IT IS A BEAUTIFUL CITY.
AND KOTETSU SAID THIS,
AH... SO SHE REALLY IS HALF-JAPANESE
"I WAS STRUCK SPEECHLESS,
"SO TONIGHT LET US CONVERSE ABOUT IT, TILL MORNING COMES."

生徒会室
I WAS ASKED TO TAKE OVER THE DUTIES OF VICE-PRESIDENT,
AND THAT'S WHY I DIDN'T REALLY KNOW ABOUT TOKIKO-SAN.
... I SEE.
JUST LIKE THAT I GOT SWEPT INTO THE STUDENT COUNCIL.
I HAD A LAUGH, AND WE HAD A SHORT CONVER-SATION IN GERMAN.
STUDENT COUNCIL OFFICE
I THINK THAT KOTETSU
BUT...
PROBABLY WASN'T BETRAYING TOKIKO-SAN.

KIRI-CHAN, IT'S JUST THE TWO OF US. I'M GONNA SLOWLY, CAREFULLY, "INTERROGATE" EVERY INCH OF YOU
MISO-CHAN AIN'T HERE.
HIKAGE-KUN NEITHER? OH, WHAT AN OPPORTUNITY!
THAT'S--
WHAT IS IT... THAT MAKES YOU SAY THAT?
AH- BE QUIET.
SFX. CRASH
IKUNO-SAN!!!

You okay, Kirika?
I'D ONLY GOTTEN THE FIRST BUTTON UNDER HER NECKTIE UNDONE, SO IT'S NO BIG DEAL
THAT'S PLENTY OF GUILT RIGHT THERE!
WHAT "SUCKS"? WHAT IS IT YOU'RE TRYING TO DO TO MY PRECIOUS KIRIKA-SAN?!
DAMN. THEY CAME BACK. THIS SUCKS.
I, MISONO TAKEUCHI, GENERAL AFFAIRS' V--
OH, WHILE IT'S GREAT YOU'RE USING THE FULL POWER OF YOUR TITS TO PROTECT HER, TODAY THAT IS SECONDARY.
MY MAIN PURPOSE IS THIS.
EH...
UNACCO-UNTED EXPENDI-TURES?!

THAT'S RIGHT
AND WITH KOTECCHAN ABSENT, IT'S MY CHANCE TO INVESTIGATE SLOWLY, DEEPLY, THOROUGHLY
SUPPLEMENTAL CONSTRUCTION COSTS? I KNOW NOTHING OF THIS PROVISION.
IT IS AN EXPENSE FOR RENOVATIONS TO THIS FLOOR LAST YEAR.
KOTECCHAN SPOKE TO THE CONTRACTOR ALONE, SO KIRI-CHAN WAS KEPT IGNORANT OF THE TOTAL COST.
THE ITEMIZED BREAKDOWN KEPT HIDDEN... BUT MY EYES CAN'T BE DECEIVED.
THIS WAS OVER A YEAR AGO. WHY BRING IT UP NOW?
I DISCOVERED IT LAST OCTOBER, BUT I WAITED FOR THIS DAY, WHEN KOTECCHAN IS OUT TRAINING AND NOT HERE.
I'LL GO TO ANY LENGTHS TO RENDER KOTECCHAN SPEECHLESS.
This girl, I swear

IF THIS HAPPENS TO BE DIRTY MONEY, IT'LL BE THE DOWNFALL OF THE TENNOUJI ADMINIS-TRATION!
WELL THEN, I'LL JUST HAVE MYSELF A LOOK IN THE OL' PRESIDENT'S OFFICE
HEY, HOLD ON!
会長

SAME AS IT ALWAYS HAS BEEN...
SUCH AN ORDINARY-LOOKING ROOM, YET IT FEELS ODDLY STIFLING.
MISO-CHAN, YOU GUYS DON'T TOUCH ANYTHING.
CAN'T HAVE YOU DESTROYIN' THE EVIDENCE.
WE WOULDN'T DO SUCH A THING,
AND YOU, TOO, IKUNO-SAN, DON'T DO ANYTHING WEIRD, PLEASE! I AM KEEPING MY EYES ON YOU!
I'll only come in here
HERE IT IS!!
N-NO WAY. IT CAN'T BE... REALLY?!!

What a pity
SILLY ME, I FORGOT WHAT I WAS HERE FOR.
I'LL GET BACK TO THIS LATER.
IF YOU DO YOUR JOB, IT'S DEFINITELY BY ACCIDENT.
HEY! JUST WHAT ARE YOU LOOKING FOR?!
IT'S THE KOTETSU-SELECT FILE OF HAKUJUDAI CUTIES.
IT'S EVERYTHING I LIKE IN ONE PACKAGE.
キラーン
WHAT IS THAT YOU HAVE THERE?
N-NO WAY
AND I BELIEVED IN KOTETSU.
IF I WERE TO COMPARE IT TO THE SKETCH I'M CARRYING,
I'LL FIND PROOF OF HER FINANCIAL WRANGLING FOR SOME OFF-THE-BOOKS CONSTR-UCTION.
BUT, WHAT ABOUT THIS? IT WRITTEN HERE IS "CONSTRUCTION PLAN".
IT PROBABLY HAS THE DETAILS OF THE FLOOR RENOVATIONS, NO DOUBT.
!!!

Kotetsu's
Harem Blueprint!!

Kotetsu Illus

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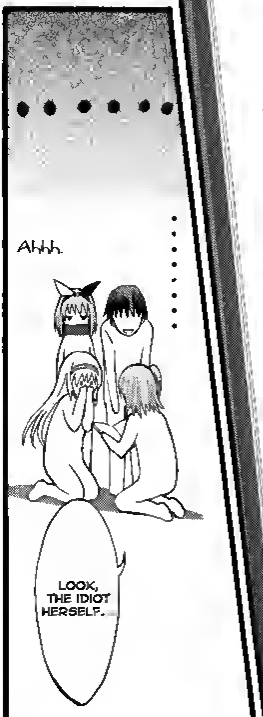

sigh
WELL FINE, I'LL JUST SET THAT ASIDE AND MOVE ON TO THE NEXT
WHEW... THIS IS REALLY EXHAUS-TING...
WONDERING WHAT WILL HAPPEN NEXT

HIKAGE-KUN, COULD'JA MOVE OVER A BIT?
HUH? BUT JUST NOW I'M SURE I HEARD A WOMAN'S VOICE
WHERE DID THAT COME FROM?
...? I DIDN'T CALL YOU.
EH... ER... SORRY,
KIRIKA, DID YOU CALL ME?
I WONDER IF THIS IS MORE OR LESS WHAT IT WAS ALL ABOUT,
"MAGNA CARTA"!

HIKAGE-KUN, DID KOTECCHAN MAKE YOU LISTEN TO HER STUPID SPEECH, TOO?
YEAH, SORTA.
SHE HAD ME LISTEN RIGHT AFTER I BECAME VICE PRESIDENT.
SHE STARTED TELLING IT TO ME BACK WHEN I WAS IN ELEMENTARY SCHOOL.
I'll take down this shit-eating democracy and open this door
It's the first step to my monarchy
WHICH REMINDS ME . THE VOICE I HEARD EARLIER SEEMED LIKE IT WAS COMING FROM THE DIRECTION OF THIS DOOR
COULD THERE BE SOMEONE INSIDE?
ER, NO, NOT A CHANCE
RIGHT IN THE HEART OF THE CENTRAL ASSEMBLY AND STUDENT COUNCIL OFFICE AREA, THERE ARE NO OTHER ENTRANCES.
TREASURER'S OFFICE
STORE ROOM
ASSEMBLY HALL
SECRETARY'S OFFICE
?
PRESIDENT'S OFFICE
CHAIRPERSON'S OFFICE
VICE-PRESIDENT'S OFFICE
MISC-NOS DESK
PUBLIC RELATIONS OFFICE
STUDENT COUNCIL OFFICE
IT WAS CERTAINLY AN IMPOSSIBLE STORY, BUT... COULD THERE BE SOMETHING WITH THIS DOOR?

MMM BUT NO AMOUNT OF PULLING OR PUSHING ON THIS IS HELPING.
HOW DO YOU OPEN IT?
S'LIKE A GAUDY FLAMBOYANT THRONE.
WAS THIS ROOM REMODELED WITH INFLATED CONSTRUCTION COSTS?
MAYBE GOLD LEAF ATTACHED TO THE WALL?
HELL NO! WHY ME?!
HIKAGE-KUN'S PLAYING THE STRAIGHT MAN, RIGHT?
HIKAGE-KUN! HIKAGE-KUN!! LET'S BREAK IT DOWN BY FORCING IT OPEN WITH YOUR HEAD
--BODY HERE?
IS ANYBODY HERE?!
THAT VOICE...
JUST WHAT KINDA "FORCING" ARE YOU TALKING ABOUT?
OR ARE YOU SAYING THAT THE HIKAGE-KUN, WHO FORCED HIMSELF ON ANY NUMBER OF GIRLS AGAINST THEIR WILL
CAN'T FORCE HIS WAY THROUGH ONE LITTLE OLD DOOR?
YOUR ONEE-CHAN IS SO SAD

TOKIKO-SAN, WHAT'S WRONG?
IT'S... SOME-THING BAD.
MMM? WHAT'S THIS? TOKI-CHAN? DO I DETECT ANOTHER SCOOP?
WH-WHY IS IKUNO HERE, TOO?!
OH THANK GOD, MAKIMURA-KUN!
AND WHAT'S MORE, SHE'S IN KOTETSU'S ROOM.
WELL, WELL, WELL... THE MISAPPRO-PRIATED MONEY FOR LAST YEAR'S FLOOR RENOVA-TIONS
WAS WHEN THE GENERAL ASSEMBLY WAS CREATED, SO...
IF I CAN'T GET ANYTHING OUT OF THE EXECUTIVE COMMITTEE, THE NEXT STEP WOULD BE TO THOROUGHLY WRING IT OUT OF TOKI-CHAN, HM?
HEHE
.....

UH- DIDN'T YOU HAVE SOMETHING DIRE GOING ON?
AH--- THAT'S RIGHT!
ASSEMBLY HALL
THE RABBIT...HE'S DISAPPEARED!!
YES, WE SEARCHED FOR HIM TOO, BUT
IT LOOKS LIKE HE'S NOT IN THE ASSEMBLY HALL ANYWHERE.
WAS THERE REALLY A BUNNY IN HERE?

ER, WELL COULD YOU EXPLAIN IT FROM THE VERY BEGINNING?
EARLIER WHEN MAKIMURA-KUN LEFT, THE RABBIT WAS THERE WITH ME FOR AWHILE.
THEN SOME GIRLS CAME, I SET IT ON THE CHAIR AND WE TALKED IN FRONT OF THE DOOR.
WHEN I GOT BACK HE WAS GONE. I SEARCHED MY ROOM AND THE ASSEMBLY HALL, BUT... HE WASN'T ANYWHERE TO BE FOUND
ASSEMBLY HALL
TREASURER'S OFFICE
STORE ROOM
SECRETARY'S OFFICE
KIRIKA'S DESK
PRESIDENT'S OFFICE
?
KOTETSU'S DESK
VICE-PRESIDENT'S OFFICE
CHAIRPERSON'S OFFICE
MISONO'S DESK
PUBLIC RELATIONS OFFICE
STUDENT COUNCIL OFFICE
THERE IS JUST ONE DOOR. IF HE HAD GONE OUT, I THINK SOMEONE WOULD HAVE NOTICED.
SO PRETTY MUCH A LOCKED ROOM?
SO WHERE THE HELL COULD HE HAVE DISAPPEARED TO?

YOU SUPPOSE HE WENT DOWN AN AIR DUCT?
...!
HIJIRIBASHI-SAN! CAN YOU FIND THAT PRECIOUS LITTLE THING?!
H-
I BEG YOU! I'LL MAKE IT A FORMAL REQUEST!

ぐすっ…
Tokiko-san
R-right now, money is
is wearing an expression like this
... IT'S FINE.

探偵
EH
FORGET THE MONEY,
FOR I HAVE ALREADY FOUND HIM

... LATER I'M GOING TO PET YOU TO DEATH.
UM, ANYWAY, IF YOU'LL EXCUSE ME!